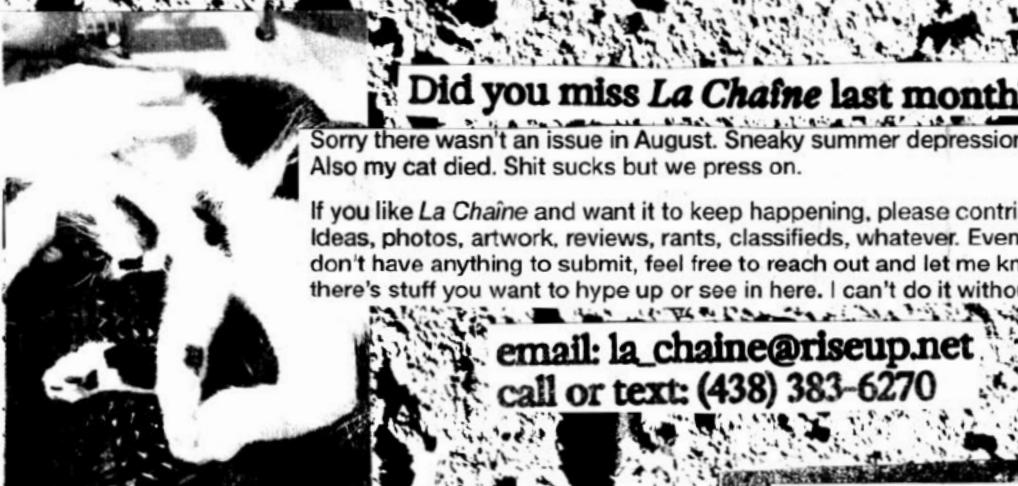


# LA CHAÎNE

UNE INFOLETTRE  
DE PUNK  
MONTRÉALAIS  
+ D.I.Y. SHOW  
LISTING : FREE  
#21-SEPT. 2024

ONE TRACK MIND @ La Sotterenea, August 24 2024  
Photo submission by Simon



Rest in Peace to our sweet cat Gale   
Friend of Blair (RIP), Martin, Taylor, Olwyn, Sasha, Neon, Jack, Rosie and many more.

"A good mosh pit is when I get hurt in a way that I like. A bad mosh pit is when I get hurt in a way I don't like. Reader, the GLOWING ORB comeback pylon pit [@ Van Horne, Aug 3 2024] was so bad. Too many people standing with phones, too many camera guys, many random men basically punching you and overcompensating with the props. The band ruled as usual and the pyrotechnics were very fun. Everyone else: do better.

(\*footnote: i will concede the unpleasant vibes did improve towards the end as more girls gained the courage to join in")

-redr0se

The HC gig at Sott on Aug 24 was great. Props to Destiny/Be About It and all the bands for running a super smooth show—five bands and everything was wrapped before 11 so everyone could see all the bands AND catch the métro or do whatever they wanted to do for the rest of the night. To quote Karl from WILL TO SPEAK "Great gig at Sott. I had time to load out, drop the shit back to our jamspace in Hochelaga, come back to Casa to see pals/have nachos and a pint and still be in bed at a reasonable time." I'm more of a small-h guy myself, but PUNKS TAKE NOTE this is one thing the capital-H scene does way better.

WILL TO SPEAK and ONE TRACK MIND were both in peak form this night and the crowd went off. They both played the same cover of "Invasion" by RIGHTEOUS JAMS which apparently wasn't planned, it was fun to watch everyone lose it and pile on the mic. I'm a fan of both of these bands' positive, youth-crew style and I hope they're indicative of the sonic direction that HC in Montreal is leaning.

LICE (Ontario) headlined, they are thrashy and heavy without being stupid, very fun to watch, really cool vocals, I'm into this band. RUFF PUFF were new to me and not exactly my vibe but they did cover "The Hammer" by THINK I CARE which got me (and the crowd) pretty pumped. I unfortunately missed SIGIL GROVE, which sucks because I have also never seen them—maybe next time.

PROS: Started on time, over by 11! Really fun vibe. Not all dudes on stage.

CONS: There was some fucking annoying moshing at this show. Crowd killers should get a new hobby.

-Taylor

## COMING UP THIS WINTER: Another "New Band Show"

Psssst. Very advanced heads up but *La Chaîne* is organizing another new band show in late February. If you're thinking about starting a new punk or hardcore band this winter (you should!) or if you hear of any new bands who will be looking for a first show around that time, get in touch with me (Taylor) or email [la\\_chaine@riseup.net](mailto:la_chaine@riseup.net)

For sale/trade/give – Pearl Export drum shells  
20" kick, 14" floor Tom, 12" rack Tom, 10" rack Tom  
Shells are in good shape, needs skins.  
\$250, open to trades  
FREE for someone under 20  
Also have a bunch of cracked cymbals for free

Contact: [REDACTED]

Classified

# Shows

MORE INFO / MORE SHOWS ON  
ASKAPUNK.NET

## Samedi 31 Août – Saturday August 31

RUST (Ontario), CESSPOOL, SLEWFOOT (Ontario), HEAVENSCOLDHANDS (First Show), GRAVE WITHIN @ Van Horne Underpass – 2pm/14h – PWYC (AA)

SKULL GATE, SCARAMANGA, EXCESS, STREET JUSTICE (Toronto), DRIVE BY, BAD OBJECTION @ La Sala Rossa – 19h/7PM – \$20 (AA)

## Vendredi 6 septembre – Friday September 6

CLAYBORNE (LP release), JETSAM, SKIN TONE @ Turbo Haus – 8pm/20h – \$15 NOTAFLOF

## Samedi 7 septembre – Saturday September 7

WHITE KNUCKLE, PUST, CANICHE + skate, BBQ, etc @ Van Horne Underpass – 14h30/2:30PM sharp – \$10 PWYC (AA)

## Lundi 9 septembre – Monday September 9

MILE END (Ontario), PALE ACHE (Halifax), MULCH, OUTLIER @ Turbo Haus – 7pm/19h – \$15

## Samedi 14 septembre – Saturday September 14

SOIL OF IGNORANCE (Trois Rivières), RATPISS, LOBOTOMITE @ Van Horne Underpass – 6pm/18h – \$10 PWYC (AA)

## Jeudi 19 septembre – Thursday September 19

SEDIMENTUM (Québec), COPROLITH (Toronto), A.T.E.R. @ La Sotterenea – 19h/7pm – \$25

## Vendredi 20 septembre – Friday September 20

GLOWING ORB, YOUNG BLADES, JAIL, NOTHING LEFT @ Recyborg/B7 – 7pm/19h – \$10 NOTAFLOF (AA)

## Dimanche 22 septembre – Sunday September 22

CELL PRESS, VVOMB, LOBOTOMITE, D.T. + vendors @ L'Hémisphère Gauche – 7pm/19h – \$15 PWYC

## THE COUNTERFORCE

If you have not seen *The Counterforce* zine/website you should check it out. It's a new project which publishes reviews, scene reports and how-to's related to DIY punk. If you're looking for something good to listen to that isn't fed to you by a Spotify or YouTube algorithm, or wanna know about all the cool freaky stuff that's going on outside of your Instagram filter bubble, you'll probably find something. There might even be copies of the physical zine sitting next to this issue... if not, you can find all the content online at

[www.the-counterforce.org](http://www.the-counterforce.org)

Some recently published articles:

- Scene report about squatted shows in NYC
- TOTAL NADA USA tour Scene Report
- reviews of THE NOT, LOVE AND COMPASSION, ATOMIC PREY, NO FUTURE and many more

La Chaine est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk, l'art (les photos, les dessins), les critiques (des spectacles, des événements, des enregistrements nouveaux), et les petits annonces.

La Chaine is a newsletter and show calendar from the Montreal DIY punk scene. Send in your submissions in french and/or english: show announcements, art (photos or drawings), reviews (shows, events, new releases) and classified ads.

LA DATE LIMITÉE DE LA PROCHAINE ÉDITION / DEADLINE FOR NEXT ISSUE

OCT 1, 2024

email: [la\\_chaine@riseup.net](mailto:la_chaine@riseup.net)  
texto/boîte vocale: GET-EVEN-270 (438-383-6270)  
en ligne: [@a\\_chaine](https://438punk.house)  
les anciens numéros sont archivés chez archive.org  
copies imprimées: trouvez-nous au punk show ou à la distributrice de journaux au coin de

## VARNING XVI • October 17-19, 2024 • VARNING XVI

TERMINAL FILTH (Germany), FLASH (Basque), COUPE GORGE (France), TÀRREGA 91' (Spain), ELECTRIC MASOCHIST (Germany), IMPLODERS (Vancouver), SIEGE FIRE (Portland), ABSOLUT (Toronto), PHANE (Vancouver), PSYCH-WAR (Philadelphia), BÉTON ARMÉ, THE HELL (Cleveland), WARKRUSHER, ZEAL (Ottawa), CRISIS PARTY (Ottawa), FAZE, VESTIGIO (Toronto), DYSNOMIA (New Haven), A.T.E.R., SERPENT CORPSE, YOUNG BLADES, THE RETROSPECTS (Ottawa), WHITE COLLAR (Victoria), SUSPEX (Halifax), NEW VOGUE, STREET GLOVES, MÖTÖRWÖLF, TENAZ, PORTAL TOMB, PIED DE BICHE, RATPISS, THE NOT

